

## The Boston Globe

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By Cate McQuaid

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Maggie Stark: There

At: Boston Sculptors Gallery, 486  
Harrison Ave., through Oct. 5.

617-482-7781,

[www.bostonsculptors.com](http://www.bostonsculptors.com)

Also at Boston Sculptors, Maggie Stark continues her examination of perception, using video, glass, and reflection. She asks the viewer whether you're looking into or looking at her work. Are they art objects, or lenses that shift one's understanding of self and other, depending on which you look through? Several pieces in the darkened gallery feature peepholes set in reflective black glass rectangles. "Loop I (Eye Series)" has a video of an eye staring back out of the hole. For "Compression," you look in and see a closed-circuit video of the back of your head; this setup heightens awareness of your own reflection in the black glass. Stark's pieces are more about the responses they set off in the viewer than they are about their own sleek but understated forms.